



Community Cast Handbook 2011

TABLE OF CONTENTS

| | |
|---|----|
| Contact Information | 4 |
| About Ballet Northwest | 5 |
| Welcome to the Community Cast | 5 |
| Casting | 6 |
| Mandatory Orientation Meeting | 7 |
| Participation Fee | 7 |
| Partial Fee Waivers | 7 |
| Rehearsals | 7 |
| Absences | 8 |
| Rehearsal Excuse Forms | 8 |
| Theater Load-In Day | 9 |
| Theater Dressing Rooms | 9 |
| Final Dress Rehearsal | 10 |
| Performances | 11 |
| Theater Calendar for Community Cast | 11 |
| Sign-In and Sign-Out Procedure | 12 |
| Performers as Audience Members | 12 |
| Costumes and Accessories | 13 |
| About The Barre Volunteer Corps | 15 |
| Family Volunteer Service | 15 |
| Volunteer Opportunities | 16 |
| Pre-Production Volunteer Opportunities | 16 |
| In-Production Volunteer Opportunities | 17 |
| Post-Production Volunteer Opportunities | 19 |
| Volunteer Sign-Up Sheets | 20 |
| BNW Merchandise | 20 |
| BNW Membership and Gifting | 21 |

Contact Information

Artistic Directors

Ken and Josie Johnson directors@balletnorthwest.org

Ballet Northwest Staff

Craig Ottavelli, Business Manager: info@balletnorthwest.org
Alyssa Bleckwehl, Production Coordinator: communications@balletnorthwest.org

***The Barre* Volunteer Corps Principals**

Connie Campbell, Miriam Campbell and Lisa Thornton
volunteers@balletnorthwest.org or 360-789-6745

Nutcracker Costumes

Deb Muller: mlledelle@comcast.net.

Ballet Northwest 2011-12 Board of Directors

Michael Sanders (*President*), Jerry Furey (Vice President),
Stacia Hollar (Secretary), Michelle Tobin (Treasurer), Kellie
Purce Braseth, Jim Eychaner, Bernard Johansen, Thea Mounts,
Carl Myers, Linda Robb, Kent Stottlemyre

General Information

Website: www.balletnorthwest.org
Facebook: www.facebook.com/balletnorthwest
Mailing Address: PO Box 2888, Olympia, WA 98507
Voicemail: 360-867-8824

EMERGENCY Absences -If a dancer has an emergency, they or a parent must call **360-943-8011** BEFORE REHEARSAL CALL TIME to be excused. Starting December 4, call **360-402-8586**. Non-Emergency absences must be approved using a Rehearsal Excuse Form, see page 8.

About Ballet Northwest.

Ballet Northwest is a non-profit, community organization dedicated to the performing art of dance. Ballet Northwest is committed to:

- Producing high-quality performances featuring a large number of local dancers
- Providing opportunities for local dancers to meet and learn from teachers of diverse professional backgrounds
- Offering educational arts experiences for performers and patrons, and
- Promoting the art of dance in southwest Washington.

Welcome to the Community Cast!

Being in the cast of *The Nutcracker* requires a considerable amount of time and energy during the school year—not only for the dancers but for their families, as well. We sincerely thank you for being a part of Ballet Northwest’s 2011 production of *The Nutcracker*.

What is the Community Cast?

The Community Cast is a large group of enthusiastic dancers, aged eight (by August 31, 2011) and older, who have auditioned for Ballet Northwest’s annual production of *The Nutcracker*.

Traditional Community Cast roles include, but are not limited to: Mice, Infantry, Cavalry, Captains, Toys, Maids, Angels, Sugar Plum Court, Mother G, Mother G’s Children, Russians, Party Moms, Party Dads, Party Girls, Party Boys, Frau Silberhaus, Herr Silberhaus, Grandmother, and Grandfather. Available roles may vary from year to year due to a wide variety of factors.

The time, energy and financial commitments required for Community Cast are thoroughly detailed in this Handbook. Please thoroughly read all of the materials and seriously consider these commitments. If you have auditioned for a

role in the Community Cast but wish to withdraw from the casting process, please call 360-943-8011 before noon on Tuesday, October 4, 2011, to inform the Artistic Directors of this change.

How is the Community Cast different from the Company Cast?

BNW Company Cast positions are filled by audition only. Company Cast members are dancers twelve years of age and older who perform at an Intermediate Technique level and take a minimum of two Ballet Technique classes per week at a dance school. Company dancers have the added commitment of rehearsing for and performing in Ballet Northwest's spring production in May 2012. Company dancers are required to attend an additional Saturday technique class from October through May (with a brief winter hiatus). The Company Participation Fee is slightly higher at \$250 per dancer, and this helps to provide on-going ballet instruction and occasionally helps secure visiting faculty who offer Master Classes for Company dancers.

All Community Cast parents and adult dancers are required to read this entire Handbook and acknowledge on the Dancer Contract that you agree to the terms and commitment herein.

Casting

Casting is determined by the BNW Artistic Directors based on each dancer's ability, as well as the types of roles and costumes available. BNW is committed to matching as many Community Cast Members as possible with appropriate roles. *The Nutcracker* Cast List will be posted by 5:00 p.m. on Friday, October 7, electronically at www.balletnorthwest.org and in hard copy outside the entrance of Johansen Olympia Dance Center. Do NOT call to find out your role! On the hard copy posted at the studio, all dancers must initial their name each time it appears to confirm their roles.

Once the Cast List for *The Nutcracker* is posted, it is final. Any dancer who drops out of the Community Cast after the Cast List is posted may be excluded from future participation in Ballet Northwest. Exceptions may be made for medical reasons or for exceptional circumstances, but must be approved by the BNW Artistic Directors.

Mandatory Orientation Meeting

Adult Community Cast Members and parents of Community Cast Members are required to attend an Orientation Meeting on **Sunday, October 9, at 6:30 pm** in the front studio of the Johansen Olympia Dance Center.

Participation Fee

Every Community Cast Member will pay a participation fee of \$125 due with a signed Cast Contract by Sunday, October 9. Payment may be made by cash, check, VISA or MasterCard. Checks may be made payable to: Ballet Northwest. If a payment plan is negotiated, final payment must be made no later than December 1.

Partial Fee Waivers

In case of financial hardship, a limited number of fee waivers are available. Apply by filling out the last portion on the Dancer Contract. Fee waiver requests are reviewed by the BNW Board of Directors and are awarded based on demonstrated need. All requests are kept confidential. Applicants will be notified of award upon approval.

Rehearsals

Community Cast Members are required to attend all rehearsals. Rehearsal schedules will be posted on Friday evenings electronically at www.balletnorthwest.org and in hard copy at Johansen Olympia Dance Center. Community Cast dancers are expected to arrive at least 10 minutes early to warm up. Students must not be late to rehearsal without a pre-approved Rehearsal Excuse Form (see page 8).

Community Cast Members will rehearse one or two times each week from Saturday October 8, through Saturday, December 3. All rehearsals during this time period will be held at Johansen Olympia Dance Center. **There will be no rehearsals Wednesday through Saturday, November 23-26.** However, all dancers are required to attend rehearsal on Sunday, November 27--just two weeks from opening night!

Full evening rehearsals will be held December 4, 5, 7 and 8 in the Washington Center for the Performing Arts. Prior to the Final Dress Rehearsals on Wednesday and Thursday, parents may expect rehearsals to run late. For this reason, the artistic directors may not be able to offer parents an exact pick-up time.

Absences

While we are concerned for every dancer's health, please understand that a dancer must be VERY SICK to be excused from rehearsal or performance. With a production of this size, every dancer is essential to the rehearsal process. Unexcused absences will result in dismissal from the cast.

Rehearsal Excuse Forms

If a dancer must be absent from rehearsal, a Rehearsal Excuse Form must be completed and handed directly to Ken or Josie Johnson for their approval at least two weeks prior to an absence. Ken or Josie's signature is required for your absence to be excused. Rehearsal Excuse Forms may NOT be mailed, may NOT be placed in the BNW Drop Box, or may NOT be delivered in any other mode than IN PERSON to Ken and Josie Johnson. Rehearsal excuses will not be granted after Friday, November 18.

Prior to December 4: If a dancer is sick or has an emergency, the parent or adult cast member **MUST CALL 360-943-8011 BEFORE REHEARSAL CALL TIME** to be excused.

December 4 and after: If a dancer is sick or has an emergency, the parent or adult cast member **MUST CALL 360-402-8586 BEFORE REHEARSAL OR PERFORMANCE CALL TIME** to be excused.

Theater Load-In Day

Starting Sunday, December 4, all rehearsals will take place in the Washington Center for the Performing Arts. This is the day that BNW Volunteers will move all of the sets into the theater. There will be evening dress rehearsals every night that week, but Community Cast Members are excused on Tuesday night (Tech Night) to allow for additional work on the theater lighting and sound.

Theater Dressing Rooms

Community Cast Members are assigned to dressing areas in either or near the Black Box or in rooms located near the Green Room downstairs. Dancers are expected to follow all rules and respect BNW leadership and volunteer staff. Dancers must cooperate in keeping their dressing room space tidy and safe. The dressing rooms for Community Cast are generally assigned as follows:

Black Box Area: Mice, Infantry, Cavalry, Captains, Toys, Maids, Angels, Sugar Plum Court, Mother G, Mother G's Children, Russians, Party Moms, Party Girls, Grandmother, Frau Silberhaus.

Downstairs Rooms: Party Dads, Party Boys, Grandfather, Herr Silberhaus.

What to Bring

Community Cast Members may bring: a sleeping bag, blanket or mat to sit on, toys, games, puzzles, books and other quiet activities to pass the time. It can feel like a long waiting period between call time, make-up, costuming and performance time, so please help support your child by providing simple, enjoyable things to do. Finally, we ask that dancers bring a cooperative spirit, an attitude of respect for their volunteer

supervisors, and a desire to perform their best—both on and off stage.

What Not to Bring

No gum, candy, drinks or food are allowed in the dressing rooms at any time. Please do not bring valuables. BNW is not responsible for any items damaged or lost. Please ensure that your dancer understands their responsibility in safeguarding their possessions.

Video Players, Computers and Cell Phones

For the consideration of all of our dancers, BNW leadership requests that headphones be used with all personal electronic equipment. BNW reserves full authority in monitoring the use of video players, computers and cell phones while dancers are under our supervision. The dressing rooms and waiting areas are close quarters and we supervise a wide range of ages of children. All movies, music and electronic activities must be age-appropriate for all in the proximity.

Final Two Dress Rehearsals

Final Dress Rehearsals are Wednesday December 7 and Thursday, December 8. Community Cast call time is 6 pm. Full make-up and costumes are required during BOTH dress rehearsals.

Final Dress Rehearsals are NOT free performances for your family and friends to attend instead of purchasing a ticket to the show. Dress Rehearsals are perhaps the most important rehearsals we do. To maintain this perspective, everyone attending Final Dress Rehearsals will be required to show proof of a purchased ticket.

Performances

Dancers are expected to be ON TIME to all performances. Community Cast members are considered to be “on time” when they sign in at the theater by the required Call Time of either 12:30 pm for matinee performances or 6 pm for evening performances. Late arrivals will be addressed by the BNW Artistic Directors, and chronic tardiness may result in dismissal.

There are a total of eight *Nutcracker* performances over two weekends. Performance weekends include one Friday (evening), two Saturday performances (matinee and evening), and one Sunday (matinee) performance. Performance dates are: December 9, 10, 11 and December 16, 17, 18.

Community Cast *Nutcracker* Theater Schedule

| <i>Sunday</i> | <i>Monday</i> | <i>Tuesday</i> | <i>Wednesday</i> | <i>Thursday</i> | <i>Friday</i> | <i>Saturday</i> |
|---|---|---|--|---|---|---|
| December 4 REHEARSAL Community Cast Call Time: 6 p.m. at Washington Center | December 5 REHEARSAL Community Cast Call Time: 6 p.m. at Washington Center | December 6 Tech Night NO Community Cast | December 7 DRESS REHEARSAL Community Cast Call Time: 6 p.m. at Washington Center | December 8 FINAL DRESS REHEARSAL Community Cast Call Time: 6 p.m. | December 9 OPENING NIGHT SHOW 1 Community Cast Call Time: 6 p.m. | December 10 SHOW 2 Call Time 12:30 p.m. SHOW 3 Call Time 6 p.m. |
| December 11 SHOW 4 Call Time 12:30 p.m. | December 12 | December 13 | December 14 | December 15 | December 16 SHOW 5 Call Time 6 p.m. | December 17 SHOW 6 Call Time 12:30 p.m. SHOW 7 Call Time 6 p.m. |
| December 18 SHOW 8 Call Time 12:30 p.m. | | | | | | |

Required Performance Sign-In and Sign-Out

We are committed to ensuring the safety of all of our dancers, no matter their age. For this reason, we require all Community Cast dancers to initial the Sign-in sheets upon arrival at the theater and initial the Sign-out sheets **after every performance**. Parents are encouraged to clearly communicate with their children about who will be picking them up after every performance to help ensure their safety and well-being. Please be on time for pick-up after all performances.

After each performance, all dancers may be excused when:

- They have carefully removed all costumes and accessories
- They or a BNW Volunteer have properly stored the complete costume (including personal property such as shoes and leotards that are considered part of their costume, if applicable)
- They have neatly gathered and stowed their personal belongings for use during the next performance
- They have collected their coats, hats, scarves, bags, cosmetic kits, cell phones and electronics, etc.

Please carefully consider the personal items your dancer brings to and/or leaves at the Washington Center. Neither the theater nor BNW are responsible for the loss or theft of valuables.

Performers as Audience Members

If a dancer is checked out after the Act I curtain call and plans to attend Act II as an audience member, ALL TRACES of stage make-up must be removed before entering the theater lobby. Parents checking out dancers after the curtain call to attend Act II must enter and exit through the alley doors, walk around to the front of the theater, and enter through the lobby doors. Absolutely NO shortcuts through the Black Box or Green Room will be allowed. A valid ticket for your dancer is required for entry to the theater--even when entering at Intermission.

Costumes and Accessories

Each dancer must provide their own ballet shoes, leotards and tights in colors and styles as needed for the show. All costumes and costume accessories not provided by the dancer are the property of Ballet Northwest and must be returned in good condition at the end of the production. Any items you purchase for performances will, of course, remain your property.

The following list offers a basic overview of what costume elements are required per role. A more extensive list will be posted in early November, allowing plenty of time to order another pair of tights or the right color of shoes.

Party Girls: Pink flat ballet shoes and pink tights

Party Boys: Black ballet shoes with black elastic, black tights or socks, a long sleeve white button-down shirt. (We have a small assortment for loan, if necessary.)

Mice: Black ballet shoes with black elastic. Leotards and tights are provided by the Company.

Soldiers/Infantry/Captains: Black ballet shoes with white elastic and white tights.

Ballerina Doll: Pink ballet shoes and pink tights.

Jack in the Box: Black ballet shoes with black elastic, pink tights.

Raggedy Ann or Teddy Bear: Black ballet shoes with black elastic. Tights/socks provided.

Raggedy Andy: Black ballet shoes with white elastic. Socks provided.

Angels: Nude-color underliner leotard (we'll discuss this more at your fitting), white ballet shoes with white elastic and white tights.

Mother G Children in Skirts: Black ballet shoes with black elastic and white tights.

Mother G Children in Pants: Black ballet shoes with white elastic and white tights.

Russians: Black ballet shoes with crossed black elastic and pink tights.

We will be scheduling costume fittings for all these groups in the next few weeks. At that time, we will further discuss their costumes, tights, shoes and accessories. If you have any questions, please feel free to discuss it with us at your dancer's fitting. You do not need to run buy anything until you feel certain about what is required.

Depending on the dancer's role, they will change into their costume at the designated time. Once the dancer is in their costume, the following rules apply:

- No food or drink may be consumed in costume
- Extreme caution must be used in applying or touching make-up. (Dancers may bring a loose-fitting button-up shirt to protect their clothing during make-up application)
- A skin-tone leotard may be worn under the costume ONLY if the leotard does not distract from or interfere with the costume look and/or fit
- Absolutely no sitting down in costume
- Dancers must wait calmly and quietly to enter wings
- Dancers must be respectful of their costume until it is removed and safely stored.

Costume fittings will appear on the rehearsal schedule, so please take notice of your dancer's fitting times.

***The Barre* Volunteer Corps**

As a small non-profit community organization, BNW doesn't have a massive staff paid to make a major production "magically" happen. It requires lots and lots of hard-working volunteers like you. Having a well-organized volunteer program is the secret to success for BNW...and that's where *The Barre* lends extra support!

The Barre Parent Volunteer Corps provides support for Ballet Northwest dancers through exceptional adult volunteers. If you are an adult family member of a Ballet Northwest dancer, you are automatically a member of *The Barre*.

The following volunteer opportunities describe all of the ways you can help create the highest quality performance experiences for your dancers. *The Barre* also serves to help volunteers feel more supported, trained, educated, and empowered which, in turn, helps everyone more fully enjoy the volunteer process--beginning to end.

Family Volunteer Service

A production of this magnitude and quality requires the countless gifts and talents of many individuals. Adult family members of a Community Cast Members are required to complete a minimum of four (4) volunteer activities per family during *The Nutcracker*. It is our ultimate goal to match your skills, talents, and personality with a job that you'll be able to successfully carry out. There are many ways for you to fulfill your commitment while supporting the work of Ballet Northwest.

And remember, Family Service Hours can be shared among all adults in your family; fathers and mothers, grandfathers and grandmothers, uncles and aunts, and siblings **ages 18 and older** can help fulfill your volunteer commitment of four activities. We simply ask that you help us determine whether they are a "good fit" for a specific role and that they are able to successfully carry out their duties on your behalf.

The Barre Leadership

Connie Campbell, Miriam Campbell and Lisa Thornton are the Principal volunteers, coordinating the work of *The Barre* Volunteer Corps. Please feel free to contact them at volunteers@balletnorthwest.org. They will be happy to assist you and look forward to working with you this season. Miriam can be reached directly at (360) 789-6745.

Pre-Production Volunteer Opportunities:

Advertising: Securing corporate sponsors and business advertisements for *The Nutcracker* playbill. Contact Alyssa at communications@balletnorthwest.org for more information. (Advertising artwork deadline is November 1, 2011.)

**Securing one sponsor or paid ad counts as one volunteer shift.

Procurement and Promotions: Procuring raffle items for *Romeo and Juliet* and *Nutcracker* Raffles and distributing posters to area school district offices and other assigned places. Contact Miriam Campbell at volunteers@balletnorthwest.org for more information. **Counts as one or more volunteer shifts depending on volume of work performed.

Friend-Raising: Expanding BNW Membership by securing five new BNW donors. Contact Craig at info@balletnorthwest.org for more information.

**Counts as one volunteer shift.

Costume Preparation: Assisting with costume repair, alterations and fittings, as needed. Involves simple sewing, some advanced sewing (according to ability), possible spot cleaning, assisting dancers with fittings. **Counts as one or more volunteer shifts depending on volume of work performed.

Load-In Crew: Helping to load sets from Scene Storage in East Olympia into trucks for delivery to Washington Center.

Unload sets at theater. Crew Lead: Joel Finch. **Counts as one volunteer shift.

Dressing Room Crew: Preparing Dressing Rooms. Crew Leads: Kellie Braseth and Stacia Hollar. **Counts as one volunteer shift.

Flowers Set-Up: Helping load in flowers, organizing sales tables. Crew Lead: Lisa Emeott. **Counts as one volunteer shift.

Merchandise Sales: Organizing, coordinating and promoting *Nutcracker* clothing and DVD sales. One person is needed to be “in-training” to lead these sales next year. Lead: Lisa Thornton. **Counts as one volunteer shift.

In-Production Volunteer Opportunities:

Black Box Chaperones: Providing support, supervision, and guidance for dancers in the Black Box. Keeping Black Box safe and orderly. Overseeing dancer check-out. Volunteers with dancers in Act I may be relieved from service after all Act I costumes are sorted out and provided there are sufficient volunteers to supervise all remaining dancers. Crew Lead: Kellie Braseth and Stacia Hollar. **One performance counts as one volunteer shift.

Black Box Make-Up: Black Box Make-Up Helpers will be clearly instructed as to how to apply make up for each role. Make-up helpers must stay in the Black Box until all dancers for both Act I and II have complete stage make-up. Crew Leads: Sherri Evans. **One performance counts as one volunteer shift.

Party Boys’ Downstairs Supervisor: Providing support, supervision, and guidance for young, male dancers in their downstairs dressing room. Help keep the boys safe and orderly. Overseeing make-up removal, costume return, and dancer check-out. Volunteers may be relieved from service

after all dancers have been checked-out. Crew Lead needed.
**One performance counts as one volunteer shift.

Company Cast Downstairs Supervisors: Providing support, supervision, and guidance for Company dancers downstairs. Keeping Green Room safe and orderly. Volunteers will be relieved from service after all Act II costumes are organized, food room is cleaned and sanitized, and provided all dancers are accounted for. Crew Lead: Deb Muller. **One performance counts as one volunteer shift.

Company Costume Services: Assisting with costume repair and general costume organization for Company dancers downstairs. Involves simple sewing, possible spot cleaning, assisting dancers with costumes in downstairs dressing rooms and Green Room. Crew Lead: Deb Muller. **One performance counts as one volunteer shift.

Ushering: Every two years, ushers are required to attend a pre-requisite usher training session before they can serve as ushers. **This season, training dates are October 19th, 6:30pm, and November 16th, 6:30pm.** All trainings occur at the Washington Center, doors open at 6:15pm. No registration necessary. For more information, contact: Judith Turner, Audience Services Manager, Washington Center for the Performing Arts, jturner@washingtoncenter.org or 360-753-8585.

Ushers must report to the lobby at 12:30 pm for matinees and 6 pm for evening performances to check-in with the BNW supervisor and Washington Center staff. Ushers are dismissed after patrons leave and all programs are gathered up and lost items have been retrieved. **One performance = one volunteer shift.

Concessions: Reporting to the Concessions Counter at 12:30 pm for matinees and 6pm for evening performances to set up

and sell refreshments and beverages prior to shows and at Intermission. Volunteers may be dismissed after Intermission clean-up is complete. Concessions volunteers must check in with Connie Campbell or Miriam Campbell in the lobby at the beginning of their shift. ☒**One performance counts as one volunteer shift.

Raffle Tickets: One volunteer per show is needed to sell tickets in the lobby before, during, and after performances. Volunteer reports to the lobby at 12:30 pm for matinees and 6 pm for evening performances. Volunteer is dismissed after patrons leave and tickets/money are secured. Crew Lead Needed. **One performance counts as one volunteer shift.

Boutique Sales: Nutcracker merchandise sales and customer service. Volunteers are dismissed after patrons leave or when dismissed by Boutique Supervisor. Crew Lead: Jennifer Gerhke **One performance counts as one volunteer shift.

Flower Sales & Delivery: Selling and packaging bouquets and gifts for dancers, customer service, deliveries. Volunteers with dancers in Act I may be relieved from service after all Act I flowers are delivered and provided there are sufficient volunteers to cover the tasks. Volunteers are dismissed after patrons leave or when dismissed by supervisor. Crew Lead: Lisa Emeott. **One performance counts as one volunteer shift.

Post-Production Volunteer Opportunities:

Community Cast Gift Organizer: Planning and coordinating acknowledgement gifts for Community Cast members alongside a *Barre* Principal and utilizing a limited budget. Acknowledgement gifts are ballet's version of a trophy, saying "thank you" to each dancer for their commitment to *The Nutcracker*. **Counts as one volunteer shift.

Costume Clean-Up: This is a much-needed service involving simple sewing, washing, delivery to dry cleaners, and/or coordinating delivery to storage. The goal is to complete any necessary tasks to prepare the costumes for their year-long storage. We really need help with this. The tasks are not difficult, however the costumes must be returned in a timely manner. Crew Lead: Deb Muller **Counts as one or more volunteer shifts depending on volume of work performed.

Load Out Crew: Helping load sets from Washington Center into trucks for delivery to Scene Storage in East Olympia. Unloading sets at storage unit. Crew Lead: Joel Finch
**Counts as one volunteer shift.

Final Theater Clean-Up: Final check of dressing rooms and public spaces for lost-and-found items, disposing of trash, sweeping, vacuuming Green Room, cleaning kitchen area, carrying *barres* and other studio gear back to Johansen Olympia Dance Center, all other general clean-up. Report for duty as soon as final performance ends. You must check-in with a Barre Principal upon completion of this task to get credit for this shift. ☑**Counts as one volunteer shift.

Volunteer Sign-Up Sheets

Sign-up sheets for all available volunteer positions will be posted in the hallway of Johansen Olympia Dance Center. Please sign up as soon as you see the forms. We will be sending you an email reminder as soon as they are posted! If you forget what you've agreed to, we'll post a reminder on the website as fast as we can process them. Regularly check in at www.balletnorthwest.org to see how we're doing with volunteerism!

Other Ways to Support BNW...

Ballet Northwest Merchandise

We are proud to offer quality Ballet Northwest merchandise

for sale, including: *Nutcracker* shirts and sweatshirts as well as DVD recordings of our 2011 *Nutcracker* Performances (your choice of two casts). Clothing orders and payment are due by Saturday, October 29. You may also pre-order and pay for a DVD at this time, although DVD sales will continue through the final performance. Order forms are available on the BNW website at www.balletnorthwest.org or in hard copy on the BNW bulletin board.

Ballet Northwest Membership

Ballet Northwest is a 501(c)3 non-profit organization funded by ticket sales, grants, corporate sponsorships, and donations from groups and individuals.

Every year, we have the important task of asking families and supporters of Ballet Northwest to become a Member of BNW by making a tax-deductible financial gift to the organization. Every donor determines the amount they can give. No gift is too small, although some gifting levels do come with benefits such as tickets to performances.

Please complete a Membership form today, available on our website at www.balletnorthwest.org on the BNW Bulletin Board. Gifts may be made in monthly or quarterly payments, if needed. We are grateful for your support of dance in our community.

Additionally, we ask that BNW families share the Membership Brochure with grandparents, friends, and business associates, in an effort to create a broader range of gifts from the greater community. Thank you for your efforts in strengthening our community arts organization.

Wishing you a wonderful Nutcracker season!

With gratitude from the Board, Artistic Directors and Leadership of Ballet Northwest

